

*Student Learning Objective: Students identify or construct main/central ideas, make inferences, determine the meaning of vocabulary based on context clues, and analyze text structures.*

**ABOVE STANDARD 2614+**

<p><i>Students are likely engaging the following skills:</i></p> <ul style="list-style-type: none"> <li>• Construct a theme of a given text, and support with textual evidence. <i>(Main / Central Idea)</i></li> <li>• Construct inferences using the whole text and support with multiple pieces of textual evidence. <i>(Inference)</i></li> <li>• Demonstrate knowledge of vocabulary using context clues in conjunction with knowledge of word origins (roots/affixes). <i>(Vocabulary / Language)</i></li> <li>• Deeply analyze structures for author’s purpose (connecting dialogue to setting, plot to character development, etc.). <i>(Structure / Text Features)</i></li> </ul>	<p><i>Educator-Recommended Digital Library Resources include:</i></p> <p><a href="#"><u>Analyzing Literary Text Through Peer Discussion, Self-Assessment</u></a>  <i>A resource to extend student analysis of literary texts using textual support and guiding students in collaborative learning beyond direct instruction.</i></p> <p><a href="#"><u>Determining How Connotation Contributes to Word Meaning</u></a>  <i>A resource for students at all levels that provides teachers with learning activities that guide students toward inferring meaning through text.</i></p> <p><a href="#"><u>A Reading Conference: Teaching Intertextuality to a Student</u></a>  <i>A resource that models for students and teachers how to make inference across texts.</i></p>
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**AT/NEAR STANDARD 2490–2614**

<p><i>Students are likely engaging the following skills:</i></p> <ul style="list-style-type: none"> <li>• Identify and/or construct a theme of a given text, and find specific evidence that supports the theme. <i>(Main / Central Idea)</i></li> <li>• Identify and/or make inferences with some textual support. <i>(Inference)</i></li> <li>• Determine the meaning of unknown vocabulary using context clues that draw from the meaning of the entire text. <i>(Vocabulary / Language)</i></li> <li>• Analyze structures for author’s purpose (character development, plot development, etc.). <i>(Structure / Text Features)</i></li> </ul>	<p><i>Educator-Recommended Digital Library Resources include:</i></p> <p><a href="#"><u>Theme Scaffolding: Picture Books to Novels</u></a>  <i>A resource that outlines an instructional framework for modeling and explicitly teaching how to develop theme statements from topics.</i></p> <p><a href="#"><u>Characterization Using the S.T.E.A.L. Method</u></a>  <i>A resource to help students make inferences related to characterization.</i></p> <p><a href="#"><u>Four Skinny Trees (Poetry)</u></a>  <i>A resource that helps students identify the structure and form of poetry as well as analyze how the structure contributes to meaning.</i></p>
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**BELOW STANDARD <2490**

<p><i>Students are likely engaging the following skills:</i></p> <ul style="list-style-type: none"> <li>• Identify a theme of a given text from directly given evidence or from limited text selection. <i>(Main / Central Idea)</i></li> <li>• Identify details from a text that support a given inference (such as about a character). <i>(Inference)</i></li> <li>• Determine the meaning of unknown vocabulary by using context clues that draw from a small section of the text. <i>(Vocabulary / Language)</i></li> <li>• Analyze structures for author’s purpose (dialogue, figurative language, etc.). <i>(Structure / Text Features)</i></li> </ul>	<p><i>Educator-Recommended Digital Library Resources include:</i></p> <p><a href="#"><u>Annotating Text</u></a>  <i>A resource that helps students acquire annotation skills, and includes links to help teachers strengthen annotation lessons.</i></p> <p><a href="#"><u>Paraphrase and Preview for Better Comprehension</u></a>  <i>A resource to help students craft and distinguish between text-based summaries and paraphrasing.</i></p> <p><a href="#"><u>An Introduction to Theme</u></a>  <i>A resource to build and check for students’ understanding of theme.</i></p>
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*Digital Library resources are meant to be used in conjunction with an educator’s curriculum, and can serve as a jumping off point for instruction. Educators are encouraged to adapt the resources to best fit their students’ needs.*